

The American
Thompson[®]
Association

**DON'T FORGET TO SIGN UP FOR
THE ALL THOMPSON SHOW AND
SHOOT
AUG. 3-4, 2012**

"THE THOMPSON LEGEND"

Web address <http://www.nfatoys.com/tsmg/tata>

\$30.00/YR

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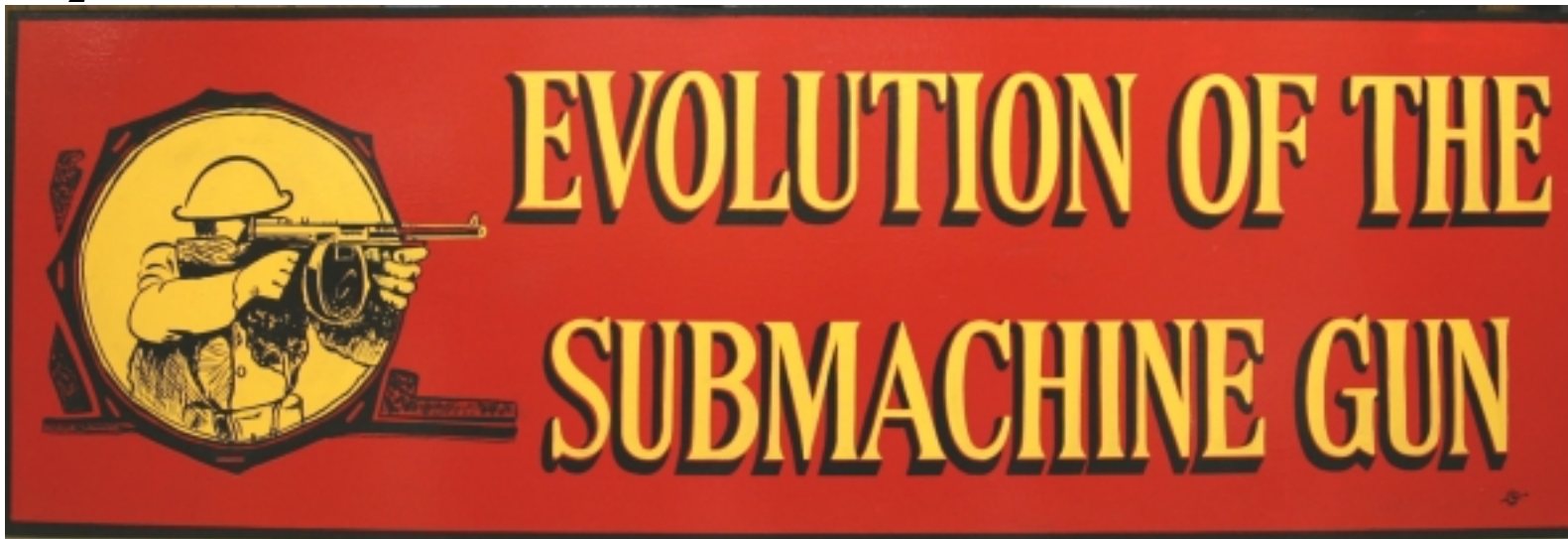
On The Side Of Law And Order

3RD QTR 2012

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NO THIS IS NOT A NEW EVENT AT THE THOMPSON SHOW AND SHOOT. THOUGH IT COULD BE INTERESTING PLAYING PIN THE TAIL ON THE TARGET WITH A THOMPSON.



ANOTHER WIN!

No one can ever say that the Class III world is not properly represented by The American Thompson Association. At this year's NRA Annual Meetings, held in St. Louis, we presented the "Evolution Of The Submachine Gun," a thorough display of the creation of a totally new classification of firearm.

The display walked the guests through the evolution by first introducing them to the first firearm to which most historians equate as a machine gun chambered in a pistol cartridge, the Villar Perosa. this very unique firearm is actually two machine guns mounted side by side. It was first used in defensive fire for airplanes. If you are familiar with the "Indiana Jones" movie "The Last Crusade" with Sean Connery, in one scene the two are escaping from the Germans in a biplane with Sean Connery shooting at German fighters with a set of Villar Perosas.

This firearm was later used by ground forces first in the side by side mount and later it was mounted in a single receiver design like a rifle. This is a very rare gun to find in the US in private hands and TATA was very fortunate to have one loaned to us by Ken Keilholz and brought to the party by Bob Landies and company. We are indebted to both of these people.

From the Villar Perosa the exhibit moved to the "First Generation" submachine guns like the Bergman, Lanchester and the Model of 1919 Thompson. The next panel was the "Second Generation" guns like the MP 38/40, STEN, PPSH41, and the M# Grease Gun. The "Third Generation" arms were the Carl Gustov, Madsen, Uzi and the Sterling. The final "Four Generation" included the MP5 and the FN2000. In all, 21 different firearms representing almost 100 years of development were displayed.

This is the eleventh time we have created an exhibit for the NRA conventions. Six of these exhibits have won the top prize, "The Gun Collector's Trophy" for best of show. TATA has now won it four of the last five years, including the last three years in a row. TATA is the only club in the fifty-two

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THE CIRCUS HAS COME TO TOWN!

HARASSMENT OF EACH OTHER IS A NECESSARY PART OF "HUMOR" IN THESE EXHIBITS. WE ARE ANEQUAL OPPORTUNITY GROUP. NO ONE IS LEFT OUT!



NOW WHERE DOES THIS GO?



years of the trophy's existence to have won it three times in a row. The judges like the fresh materials and the presentations, but more importantly the public loves them. Most of the time that the show was open the crowd was standing 3 and 4 people deep just to get in and see the exhibit.

All of these accolades would not be possible if it were not for the people who loan the arms and those who man the booth for the four days of fun and work. I personally want to thank them all.

David Albert, Chuck Schauer, Eric Wank, Julie Wank, Mike Wank, John Boyce, Kelly Brock, Ron Brock, Ruth Blaskovich, Ty Blaskovich, Thomas Hill, Marykate Hill and Allan Cors (Thanks for the loan of firearms).

For those of you who do not know Allan Cors, he is the 2nd Vice President of the NRA. He will be running this fall for reelection and we ALL NEED to vote for his election. He is one of us and is a very big supporter of Class III.

Lastly and most importantly, I want to thank my wife Donna. Without her support NONE of this would happen.







THE VILLAR PEROSA





A VERY GRATEFUL AND WELL DRESSED GROUP OF TATA MEMBERS (SHOWN LEFT SIDE) WITH THE NRA PERSONNEL DURING THE PRESENTATION OF AWARDS.



**THE NRA GUN COLLECTORS CUP
EACH YEAR'S WINNERS HAVE THEIR NAMES ADDED TO THE TROPHY.**

ALL THOMPSON SHOW AND SHOOT
LAST CALL



GUNS FROM THE MOVIE ST. VALENTINE'S MASSACRE BEING READIED. NOTICE THE CAN OF WD40 IN THE PROP MASTERS HANDS AND THE SECURITY GUARD.

What is shown above is not a table from the All thompson Show and Shoot, but it could be! The only way to tell is to see for yourself. If interested in attending, please call Tracie at 740-587-0755 to make reservations.

E-Mail Addresses Needed

The American Thompson Association is going to attempt to enter the electronic age by sending out information that may be of interest to the membership via e-mail. We promise not to spam you with e-mails! Realistically, expect only a few e-mails each year. Our President, Tom Davis, has agreed to compile an e-mail listing of TATA members. Please send Tom an e-mail with your name and e-mail address. Tom's e-mail address is: tkd5501@fuse.net

Do not assume we have your current e-mail address. Our files are set up for mailing addresses to send out the quarterly "Thompson Legend." You can also provide your telephone number if you would like to update this information too. Right now is a perfect time to perform this important task. Thank you.